

K E N O S I S

change
ideas
of
the
world

immaculate conception major seminary



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anamnēsis

Diyos ay Awitan

Titik: Hango sa Salmo 95
Musika ni: Sem. Neil P. Sevilla

J = 140

Intro

A B/A

C/D D F[#]m E/G[#]

A F[#]/B B B⁷/A E/G[#]

B⁷ E B/E

KORO I Lu- ma- pit ta- yo sa 'ting

A/C B/E E

Pa- ningi- no- on. A- wi- tan, pu-

F[#]m A Bm

ri- hin ang Ba- tong kub- li- han

E⁷ A B/A G[#]m

Ang Diyos Siyang ta- ning la- kas,

C[#]m F[#]m F[#]m⁷/E

mag- pa- sa- la- mat ta- yo sa Kan-

D B⁷ A

yang ha- ra- pan. Ang Diyos ay a-

B/A C/D D

wi- tan, a- ting pu- ri- hin

anamnēsis

Φ
1. & 2

E D/E

F#m

E/G[†]

A

B

nang may tu-

wa at

ga- lak!

C/E

B⁷

Em

Am/E

1) Da- ki- la ang Diyos, hi-

Em

E/G[†]

Am

git

sa

si- nu-

man,

na-

sa

Kan-

yang

Em

F[†]

F[†]/B[†]

pa-

lad

da-

ig-

dig

at ka- la-

B

Em

Am/E

li-

man.

La-

hat

ay

Kan-

ya,

bun-

Em

E⁷/G[†]

Am

dok

na

ma-

ta-

as

ang

da-

gat

at

Em

F[†]

F[†]/B[†]

lu-

pa

na

Kan-

yang

m-

ga

ni- la-

B

B⁷/A

E/G[†]

B⁷

lang.

(KORO I)

2) Lu-

Em

Am/E

Em

ma-

pit

ta-

yo

sa

Diyos

na

lu- ma-

E⁷/G[†]

Am

Em

lang.

Ta-

yo'y

su-

mam-

ba

at

lu- mu-

anamnēsis

F[♯]

hod mag- bi- gay ga- lang, A-

Em Am/E Em

ting pa- king- gan ba- nal Nyang sa- li-

E⁷/G⁴ Am Em

ta, Hi- ni- rang Niya ta- yo m- ga

F[♯] F^{7/B⁷} B

tu- pang i- na- a- la- ga- an.

E/G⁴ B⁷ B/C⁴ C B/C⁴

(KORO 1) lak!

C (A Capella)

KORO 2 Lu- ma- pit ta- yo sa 'ting

Pa- ngr- no- on, a- wi- tan, pu-

ri- hin ang Ba- tong k- b- li- han,

B C/B B⁷m

Ang Diyos Siyang ta- ning la- kas,

E^bm G^{7m} G^{7m}/F⁴

mag- pa- sa- la- mat ta- yo sa Kan-

E C[†]sus C[†] B

yang ha- rra- pan, Ang Diyos ay a-

wi- tan, a- ting pu- ri- hin

nang may tu- wa at ga- lak,

nang may tu- wa at ga- (Lu-

lak! ma- pit ta- yo sa 'ting Pa- ngi- no-

on)

The musical score consists of six staves of music for voice. The first staff starts with an E note, followed by a grace note and a C[†]sus chord. The second staff begins with a C[†]/B note. The third staff starts with a D/E note. The fourth staff begins with a B note. The fifth staff starts with a G[†]m note. The sixth staff starts with a B[†]m note. The seventh staff starts with a G[†]m/F[†] chord. The eighth staff starts with a B/F[†] chord. The ninth staff starts with an F[†] note.

anamnēsis

Panginoon, Maawa Ka

Musika ni: Sem. Robert del Rosario
Isinaayos ni: Sem. Neil P. Sevilla

J = 100

A D G/D A/D D D

Intro P: Pa- ngi- no-

G/B A⁷/C⁴ D G/B G Em

on, ma- a- wa Ka, Pa- ngi- no- on, ma- a- wa

A⁷ D G/B A⁷/C⁴ D G/B

Ka. B: Pa- ngi- no- on, ma- a- wa Ka, Pa- ngi- no-

G A⁷ D G A⁷/G F⁴m Bm

on, ma- a- wa Ka. P: Kris- to, Kris- to,

E E⁷/G⁴ A G A⁷/G F⁴m

Kris- to ma- a- wa Ka. B: Kris- to, Kris-

Bm E E⁷/G⁴ A A/G F B⁴/D

to, Kris- to ma- a- wa Ka. P: Pa- ngi- no- on, ma-

C⁷/E F B⁴/D B⁴ Gm C⁷

a- wa Ka, Pa- ngi- no- on, ma- a- wa Ka B:

F B⁴/D C⁷/E F B⁴/D B⁴

Pa- ngi- no- on, ma- a- wa Ka, Pa- ngi- no- on, ma-

C⁷ F B⁴/F C⁷/F F

a- wa Ka.

Papuri Sa Diyos

anamnēsis

Sem. Neil P. Sevilla

J = 135

A F C/E E⁷/G⁴ Am B⁹

Intro

F/A G A E 3
KORO Pa- pu- ri sa Diyos, pa-

D A/C⁴ Esus E D A/C⁴
pu- ri sa Diyos, pa- pu- ri sa Diyos, pa-

C⁷/F F⁴m G⁹ D/F⁴ Esus A
pu- ri sa Diyos sa ka- i- ta- a- san!

F G⁹ A
At sa lu- pa'y ka- pa- ya- pa- an sa m- ga

D⁹ E A G/B
ta- ong may ma- bu- ting ka- lo- o- ban.

C F/C C
Pi mu- pu- ri Ka na- min, di- na- ra-

C A^b B^b/A^b Gm
ngal Ka na- min, si- na- sam- ba Ka na- min

anamnēsis

1995-069

The musical score consists of ten staves of music. The first staff starts in Cm, followed by Fm and G. The second staff starts in C, followed by C/E, F, D, and D/F^b. The third staff starts in G, followed by G/F, Esus, A, and A⁷/G. The fourth staff starts in D/F^b, followed by Bm, E, E/G^b, A, and F^b. The fifth staff starts in F^b/B^b, followed by Bm, Bm⁷/A, E, and A. The sixth staff starts in D/A, followed by B/A and E. The seventh staff starts in B/A, followed by D, A/C^b, C⁷/F, and F^bm. The eighth staff starts in Bm, followed by E⁷, A, and C. The ninth staff starts in A, followed by Bm, and E⁷. The tenth staff starts in Bm, followed by A-, ma., and F. The score concludes with an Interlude section.

Chords and Key Changes:

- Staff 1: Cm, Fm, G
- Staff 2: C, C/E, F, D, D/F^b
- Staff 3: G, G/F, Esus, A, A⁷/G
- Staff 4: D/F^b, Bm, E, E/G^b, A, F^b
- Staff 5: F^b/B^b, Bm, Bm⁷/A, E, A
- Staff 6: D/A, B/A, E
- Staff 7: B/A, D, A/C^b, C⁷/F, F^bm
- Staff 8: Bm, E⁷, A, C
- Staff 9: A, Bm, E⁷
- Staff 10: Bm, A-, ma., F

Text:

i- pi- nag- bu- bun- yi Ka na- min. Pi-na-

sa- sa- la- ma- tan Ka na- min da- hil sa da- ki- la

Mong ang- king ka pu- ri- han. Pa-ngi- no- ong

Diyos Ha- ri ng la- ngit, Diyos A- mang ma- ka-

pang- ya- ri- han sa la- hat. Pa- ngi- no- ong

He- su- kris- to, bug- tong na A- nak,

Pa- ngi- no- ong Diyos, Kor- de- ro ng Diyos, A-

nak ng A- ma. =82 Interlude

A Bm E⁷ A Bm E⁷

Performance Instructions:

- Tempo: =82
- SOLO: I-

A A⁹/C[†] D E E⁷/G[†]

kaw na nag- a- lis ng m- ga ka- sa-

Asus A A⁷/C[†] D D/C[†] Bm Bm/A

la- nan ng san- li- bu- tan, ma- a- wa Ka sa

G D/F[†] Esus E⁷ A A⁹/C[†] D

a- min. LAHAT: I- kaw na nag- a- a- lis ng m-

E E⁷/G[†] Asus A A⁷/C

ga ka- sa- la- nan ng san- li- bu-

D D/C[†] Bm Bm⁷/A E⁷

tan, tang- ga- pin Mo ang a- ming ka- hi-

A F/A A D/F[†] Dm/F

li- ngan. I- kaw na na- lu- luk- lok sa

ka- nan ng A- ma. Ma- a- wa Ka sa

A/E F[†]m B B⁷/E E F[†]sus/B[†]

a- min, ma- a- wa Ka sa a- min. Sa- pag-

Bm E⁷ A⁹ Bm E⁷

kat I- kaw la- mang ang ba- nal I- kaw la- mang ang Pa- ngi-

The musical score consists of ten staves of music. The first staff starts with an A chord, followed by a melodic line with lyrics 'kaw na nag- a- lis ng m- ga ka- sa-' and chords A⁹/C[†], D, E, and E⁷/G[†]. The second staff begins with an Asus chord, followed by a melodic line with lyrics 'la- nan ng san- li- bu- tan, ma- a- wa Ka sa' and chords A, A⁷/C[†], D/C[†], Bm, and Bm/A. The third staff starts with a G chord, followed by a melodic line with lyrics 'a- min. LAHAT: I- kaw na nag- a- a- lis ng m-' and chords D/F[†], Esus, E⁷, A, A⁹/C[†], and D. The fourth staff begins with an E chord, followed by a melodic line with lyrics 'ga ka- sa- la- nan ng san- li- bu-' and chords E⁷/G[†], Asus, A, and A⁷/C. The fifth staff starts with a D chord, followed by a melodic line with lyrics 'tan, tang- ga- pin Mo ang a- ming ka- hi-' and chords D/C[†], Bm, Bm⁷/A, and E⁷. The sixth staff begins with an A chord, followed by a melodic line with lyrics 'li- ngan. I- kaw na na- lu- luk- lok sa' and chords F/A, A, D/F[†], and Dm/F. The seventh staff starts with a ka- nan ng A- ma. Ma- a- wa Ka sa and ends with a F[†]sus/B[†] chord. The eighth staff begins with an A/E chord, followed by a melodic line with lyrics 'a- min, ma- a- wa Ka sa a- min. Sa- pag-' and chords F[†]m, B, B⁷/E, E, and F[†]sus/B[†]. The ninth staff starts with a Bm chord, followed by a melodic line with lyrics 'kat I- kaw la- mang ang ba- nal I- kaw la- mang ang Pa- ngi-' and chords E⁷, A⁹, Bm, and E⁷. The tenth staff continues the melodic line from the ninth staff.

anampēsis

J = 135

The musical score consists of six staves of music in G major (two sharps) and common time. The lyrics are in Indonesian. Chords are indicated above the staff. The tempo is marked as *J = 135*. The score includes a section labeled "2. Esus" and "(KORO)".

Chords: A, Dm/A, Dm⁷, E, D/E, E⁷, A, F, D/A, E, Bm, Bm, E⁷, A, E⁷, A, Bm, E⁷, A, Bm, E⁷, A, Bm, E⁷, D, A/C⁷, Bm, E⁷, A.

Lyrics:

- Staff 1: no- on, I- kaw la- mang O He- su kris- to
- Staff 2: ang ka- ta- as ta- a- san. Ka- sa- ma
- Staff 3: ng Es- pi- ri- tu San- to sa ka-
- Staff 4: da- ki- la- an ng Diyos A- ma. A- men.
- Staff 5: ng Diyos A- ma. A- men. (KORO) ta-
- Staff 6: a- san!

Tinig ng Pagsamo

anamnēsis

Titik: Hango sa Salmo 5
Musika ni: Sem. Neil P. Sevilla

Intro $\text{J} = 95$

A $\text{J} = 95$

D/A F^7/B^{\flat} Bm

Intro

Em A⁷ D

KORO Ding- gin Mo a-

A/C⁷ G/B G D/F⁷ Em

ko Pa- n- on. Ti- nig ng pag-

A Gm/B⁷ A/C⁷ D

sam- mo na- wa'y pa- king- gan Mo, Ding-

D D⁷/F⁷ G G⁷dim⁷

gin Mo a- ko Pa- n- on, a-

D/A F⁷/B⁷ Bm Em A⁷

kong tu- ma- ta- wag, li- nga- pin Mo nga-

D A/C⁷ Bm E⁷

yon. 1) 2) A-Ta- ko nga'y du- du- log at da- da-

1 & 2 nging pag- ma- ma- hal 'Yong i- ni-

AM⁷ DM⁷ Am⁷/D

la- ngin, pag- da- ting ng u-

a- lay, kung ka- ya't mag- mag- pu-

anamnēsis

D⁷ **GM⁷**

ma-pu- ga ang ti-ha-nig ko ay ding-gin-nal. Hi-na-ha-

Gm^{7/C} **C⁷** **F**

ngad Mo ni-a tong dam- da-si min kap kai-na lan-la tu-gi tu-kong gu-sun-

BM⁷ **E** **E^{7/G⁷}**

nin? dan, Bu-ang kas pag- si-o- kat ng Mong li- wa-ki- nag la a-mag-

A **Em^{7/A}** **Asus**

king pa- hi-kai- hin-lan- ta-pa- yin. man. (*KORO*) (*KORO*)

Bm⁷

yon.

Esus **E** **D/A**

A- kong tu- ma- ta- wag bi-

Em⁷ **A⁷** **D**

nga- pin Mo nga- yon.

G/B **A⁷** **D**

Salmo ng Pagpupuri

anamnēsis

Titik: Hango sa Salmo 103

Musika ni: Sem. Robert del Rosario

Isinaayos ni: Sem. Neil P. Sevilla

Intro $\text{J} = 100$

1) Ang la-hat kong ka-sa-

la-nan, Siya ang nag-pa-ta-wad.

Sa ka-ma-ta ya't sa-kit i-li-lig-tas a-

anamnēsis

E E/D C⁷m F⁷m Bm
 ko, pi-nag-pa-pa-la a-ko sa pag- i- big

Bm⁷/A G A A A/G
 Niya at ha-bag. (KORO) 2) Ang ga-wa Niyang ka-ha-nга

F⁷ Bm Bm⁷/A Esus⁴
 ha-nга, Is-ra-el ang siyang sak- si..

E E/D C⁷m F⁷m Bm
 Kay gan-da ng Kan-yang ka-lo-o-ban, ma-ha- ba-gin ang

E E/D C⁷m F⁷m Bm
 D'yo's at kung ma-ga-lit ay ba-na-yad, kung u-mi-big na-

Bm⁷/A G A Esus⁴ E
 man ay lu-bos. han. Pu-

A C⁷m DM⁷ G⁷
 ni-hin ang Diyo's al huwag mong li-li-mu-tin

F⁷m FM⁷ Esus⁴ E A
 ang Kan-yang ka-bu-ti-han.

*anamnēsis**Aleluya*

Sem. Neil P. Sevilla

J = 140

Intro

A *C* G/B E/G[†] Am D/F[†] G

C G/B Am D/F[†] G C
A-le lu- ya, A-le lu- ya, A-le

G/B E⁷/G[†] Am D/F[†] G Em D/F[†] G
lu- ya, A-le lu- ya! Na- ri- to ang ba- yan

B⁷/E Em D/F[†] G
Mo A-min nang di- ring- gin ang ti- nig

C Am/F[†] Bm
Mo, Pa- ngi- no- on na- sa I- yo ang m- ga sa- li-

E⁷ F C/E Dsus D
tang sa a- mi'y nag- bi- bi- gay ng bu- hay

B⁷ Gm Asus A⁷ D
na wa- lang hang- gan. A- le-

A/C[†] Bm E/G[†] A Dsus A/C[†] F⁷/B[†]
lu- ya, A- le- lu- ya, le- lu- ya,

Bm E E/G[†] Fsus E B/E F[†] E/G[†] F⁷/B[†]
A- le- lu- ya!, A- le- lu- ya, A- le-

B E B/F[†] C[†]m F[†] F⁷/B[†] B
lu- ya, A- le- lu- ya, A- le- lu- ya!

anamnēsis

Pag-aalay, Pag-aalaala

Titik at Musika: Sem. Neil P. Sevilla

J = 110

The musical score consists of ten staves of music. The first staff (Treble clef) starts with an 'Intro' section in A major, followed by a section in G major with lyrics 'KORO' and 'Pag-aalay'. The second staff (Treble clef) continues in G major with lyrics 'na-min-sa-na-ay-ka-lug-dan-Mo-i-sang'. The third staff (Treble clef) starts in G/D major with lyrics 'ba-yan-na-nag-pu-pu-gay, nag-ma-ma-hal-sa'. The fourth staff (Treble clef) starts in A/G major with lyrics 'Yo-Sa-an-yo-ni-tong-ti-na-pay-na-nag-'. The fifth staff (Treble clef) starts in D/F# major with lyrics 'du-du-lot-ng-bu-hay-at-a-lak-na-sa-'. The sixth staff (Treble clef) starts in Em major with lyrics 'gi-sag-ng-bi-gay-Mong-ka-lig-ta-san.'. The seventh staff (Bass clef) starts in F major with lyrics '1) Pa-king-gan-Mo-ka-mi, ma-pag-ka-li-ngang'. The eighth staff (Treble clef) starts in Am major with lyrics 'Diyos. I-tu-lot-Mong-sa-ri-li-na-min'. The ninth staff (Treble clef) starts in Gm major with lyrics 'la-ging-ma-i-han-dog.'. The tenth staff (Treble clef) starts in G7/B major with lyrics 'Csus-C-Sa-ba-nal-Mong-ha-pag-nga-'.

Chords:

- Staff 1: A, D
- Staff 2: G, G/D
- Staff 3: G/D, D, A/C
- Staff 4: A/G
- Staff 5: D/F#
- Staff 6: G, E/G
- Staff 7: D/A
- Staff 8: Bm
- Staff 9: F
- Staff 10: Em, A7, Dm
- Staff 11: C/E
- Staff 12: Am
- Staff 13: B
- Staff 14: Em
- Staff 15: Am
- Staff 16: Dm
- Staff 17: Gm
- Staff 18: G7/B
- Staff 19: Csus
- Staff 20: C
- Staff 21: A7/C

anamnēsis

Dm Dm/C G G/B C A⁷/C[†] D C/E
 yon, a- min nang gi- na- ga- nap. (*KORO*)

F 3 C/E Dm
 2) Tung- ha- yan Mo ka- ming sa ya- man ay ka-

Am B Em Am Dm
 pos. Ga- wing ka- ra- pat- da- pat bu- nga

Gm G⁷/B Csus C A⁷/C[†]
 ng pag- pa- pa god. Sa ba- nal na pag- ti- ti-

Dm Dm/C G G/B C A⁷/C[†] Bm[‡]
 pon pag- i- big ang tu- gon. (*KORO*) ta- san.

A/C[‡] D D/F[‡] G D/A
Interlude (*Ending*) Sa- ri- li Mong pag- a-

G/A D/F[‡] G E/G[‡]
 a- lay nga- yo'y i- na- a- la- la ha-

D/A Bm Em A⁷
 bang nag- hi- hin- tay ka- mi sa 'Yong pag- ba- ba-

D G/D D
 lik.

anamnēsis

Santo

Sem. Neil P. Sevilla

J = 145

Intro

Am Am/C Em/B F[#]/B^b

B⁷ E E⁹/G^b A B⁷

San- to, San- to, San- to, Pa- ngi-

E C/E B⁷

no- ong Diyos ng m- ga huk- bo. Na-

Am Am/C Em/B F[#]/B^b

pu- pu- no ang la- ngit at lu- pa ng ka- da- ki-

B⁷ G G/B C Am

la- an Mo, O- sa- na, O- sa- na,

D C/G 1. G C

sa ka- i- ta- a- san! Pi- nag- pa- la ang

D/C G Em A A⁷/C D

na- pa- ri- ri- to sa ng- lan ng Pa- ngi- no- on

O- san, O- sa- na, C sa- a, a ka-

Am D C G/B D/A G

i- ta- a-

Aklamasyon

Sem. Neil P. Sevilla

♩ = 80

Intro

O Kris- to a- ming i- pi- na- ha- ha-

yag ang ka- ma- ta- yan Mo pa- ra sa la-

hat. Ang mu- li Mong pag- ka- bu- hay

ay a- ming i- pi- nag- di- ri- wang

hang- gang sa I- yong pag- ba- ba- lik

sa wa- kas

ng pa- na- hon.

anamnēsis

Dakilang Amen

Sem. Neil P. Sevilla

J = 85

Intro

Pari:

Sa pa- ma- ma- gi- tan ni Kris- to, ka- sa- ma

Niya at sa Kan- ya ang la- hat ng pa- ra-

ngal at pa- pu- ri ay sa I- yo Diyos A-

mang ma- ka- pang- ya- ri- han. Ka sa- ia

ng Es- pi- ni- tu San- to,

mag- pa- sa- wa-lang hang- gan. D A/C[†] Bm Bm/A
Interlude

Bayan: A- men, A-

men, A- men, A- men,
 men, A- men, A- men,

A- men, A- men, A- men,

men, A- men, A- men, A-

Ama Namin

Sem. Neil P. Sevilla

$\text{J} = 70$

Intro

A F/C D⁷/C Gm

Csus C F F/A B[♭]
A-ma na-min su-ma-sa-la-ngit Ka sam-ba-

C C/E F B[♭]
hin ang Nga-lan Mo, ma-pa-sa-a-min ang ka-ha-

F/C A⁷/C[†] Dm Ddim⁷ A
ri-an Mo, sun-din ang lo-ob Mo, di-to sa

Gm Gm/E A⁷ Gm Gm/E
lu-pa pa-ra nang sa la-ngit *Interlude*

A⁷ D D/C[†] Bm Bm/A
Big-yan Mo ka-mi nga-yon ng a-ming

G A/G D⁹/F[†] B⁷/E[†]
ka-ka nin sa a-raw a-raw, at pa-ta-

Em A F⁷/B[†] Bm
wa-rin Mo ka-mi sa a-ming m ga sa la

Bm⁷/A Gdim A Gm
pa-ra nang pag-pa-ta-wad na-min sa m-ga nag-ka-ka-

Gm/E Asus A/G F F/E B⁷/D
sa-la sa-min at huwag Mo ka-ming i-pa-hin-tu-lot sa tuk-

G/B F/C D⁷/C Gm Csus
so, at i-ad-ya Mo ka-mi sa la-hat

B[†] C⁷ F
p.g. ma-sa-ma.

Kordero ng Diyos

anamnēsis

Sem. Neil P. Sevilla

Intro

A **J = 110** **F** **GmM⁷/B[♭]** **Fm⁹/A[♭]** **Em**

Diyos na nag-a-a-lis ng m-ga ka-sa-la-nan ng san-

lan-an ng san-li-bu-tan. Ma-a-wa-

Ka-sa-a-min. Kor-de-ro ng Diyos na

nag-a-a-lis ng m-ga ka-sa-la-nan ng san-

li-bu-tan. I-pag-ka-lo-ob Mo sa

a-min ang 'Yong ka-pa-yap-a-

an.

Dalangin ng Puso

Titik at Musika: Sem. Neil P. Sevilla

Intro

A G

D/F^\ddagger C^6/E $\text{C}^6/\text{E}^\flat$

G/D C^6/D G/B

Cm G

Cm^6/G G Cm/G

G Esus Am

D B $\text{B}^7/\text{E}^\flat$

Em Em^7/D A

A^7/C D

C/D G

KORO / Pa- ngi- no- on, ni- ya- kap

anamnēsis

D/F[#] Em
Mo ang ka- hi- na- an kong tag-

D/F[#] G
lay. Ti- nu- lot Mong ji- mu- tin

D/F[#] Em Dm⁷/G
ko, di- lim ng nag- da- an. Ding-

C⁹ Cm/A G/B
gin ba- wat da- la- ngin, tu- ru- an ang pu-

F/B[#] Am Am⁷/G
song ma- bu- hay- sa pag- i- big

F Dsus C
Mo. Li- ga- yang tu- nay ma- ka- kam-

Cm/D 1. G
ta-i kong ga- nap.

Cm/G G Cm/G
2.U- ma- a- sa, bi-

G Cm/G G
ya- ya'y ma- ka- ka- mit. Ang pag- i- big

Esus Am D
ko sa 'Yong pa- lad tang- ga- pin. Su-

anamnēsis

B

mu-long sa-ta-mang lan-das.

Em⁷/D

Sa-ma-han sa-da-an ng

D

ka-lig-ta-san.

G

3. Nag-ha-ha-

Cm⁶/A

ngad sa-ni-li'y ma-i-han dog.

G/B

Ti-na-wag Mo na-ni-to nga'i tu-mu-

A^m

D

gon. Li-nga-pin, big-yan ng la-

Em

kas.

Em⁷/D

Ma-bu-ting Pas-tol

A⁷/C

Ka, i-law Kang ta-tang law.

D

C/D

(KORO I)

G

2. nap. Interlude

G⁹/F

C⁹/E

anamnēsis

E⁷sus **A**
KORO 2 Pa- ngi- no- on, ni- ya- kap

E/G⁷ **F⁷m**
 Mo ang ka- hi- na- an kong tag-

E/G⁷ **A** **E/G⁷**
 lay. Ti- nu- lot Mong li- mu- tin ko, di-

F⁷m **Em⁷/A** **D⁹**
 lim ng nag- da- an. Ding- gin ba- wat da-

Dm/B **A/C⁷** **G/C**
 la- ngin, tu- ru- an ang pu- song ma-

Bm **Bm⁷/A** **G**
 bu- hay sa pag- i- big Mo.

Esus **D** **Dm/F**
 I- bi- gin Ka sa kap- wa ko, da-

A/E **F⁷sus**
 la- ngen ng pu- so. Li- ga- yang

F⁷m **Esus**
 tu- nay ma- ka- kam- tan kong ga-

A **E⁷/A** **A**
 nap.

anamnēsis

A Prayer With Therese

Lyrics by: Sem. Oliver Ortega
Music by: Sem. Neil P. Sevilla

J = 70

The musical score consists of six staves of music for a single voice. The key signature is A major (no sharps or flats). The tempo is marked *J = 70*. The first staff is labeled *Intro*. The lyrics begin with "We long for You Oh Lord," followed by "Come make us one with You, We long for You Oh Lord." This pattern repeats with variations in the third and fourth staves. The fifth staff introduces a "REFRAIN" section with the lyrics "long for You Oh Lord. Sanc- ti- fy e- very beat of our hearts. Bless our e- very thought, guide our sim- plest works, for- ti- fy our li- tle". The sixth staff concludes the piece.

Intro

A Dm/A Bm Bm⁷/A

Esus⁴ A D/A

E/A A F Dm

Esus E⁷ A D/A

E/A D/A A D/A G⁴m⁷ C⁷ F⁴m

Dm/F A/E Dm A/E C⁷/F

F[#]m

Bsus

[1.] Bm

E⁷

lives that we may share real big acts of

A

A/C[†]

D

E/D

Love. All these for the glo- ry of our

A

D

E⁷

Good God, for the sal- va- tion of more

A

F[†]

F^{7/B[†]}

souls, for the hap- pi- ness of hu- ma- ni- ty

Bm

Bm^{7/A}

G

D/F[†]

and for the life of the world to

E⁷

A

Bm

E⁷

come. A- MEN. (REFRAIN) we may share real big

A

C G

acts of Love.

anamnēsis

Kumayong Mañayapa

Titik at Musika: Sem. Neil P. Sevilla

J = 104

A **G** **D/G**

Intro

C/G **D** **G** **D/G**

C/D **D** **G** **C/G**

KORO Hu- ma- yong ma- pa- ya- pa,

D/G **G** **E⁷** **Am**

ba- yang u- ma- a- wit. Pag- i- big ni Kris- to sa

D⁷ **G** **C** **D/C**

kap- wa i- ha- tid. Mag- pu- ri ang la- ngit at

G **D/B** **Em** **A⁹** **C/G**

lu- pa, ma- ga- lak sa pag- a- sang na- ba-

F **Dsus** **C** **Cm/E⁷**

Hu- ma- yo't i- ba- li- ta, ka- lig-

G/D **E⁷** **Am** **Bm**

la- san ay su- ma- pit. Ang Diyos ay pu- ri- hin, li-

anamnēsis

The musical score consists of six staves of music, each with lyrics underneath. The staves are arranged vertically, with some staves having multiple lines of music.

- Staff 1:** Key C major, chords C, D⁷, G. Lyric: wa-nag ng bu-on. Measure 2: da-ig- dig! Measure 3: 1) Pa- ngi-no-
- Staff 2:** Key C major, chords C, D/C, G. Lyric: on ay la-gi na- ting pu- ri-hin. Ti-
- Staff 3:** Key C major, chords Am, D⁷, G. Lyric: na-wag Niya ta-yo sa Kan-yang pi-ging.
- Staff 4:** Key F major, chords E, F/E, D⁷, Gm. Lyric: Huwag ma-ngam-ba, pa-nga-ko ng Diyos,
- Staff 5:** Key B-flat major, chords G^b, Fm, Dsus. Lyric: Siya'y la-gi na-ting ka-pi-ling. *(KORO)*
- Staff 6:** Key C major, chords C, D/C. Lyric: 2) Pa-sa-sa-mat sa pu-so ay a-a-
- Staff 7:** Key C major, chords G, Am, D⁷. Lyric: wi-tin, Kan-yang m-ga lik-ha, bi-
- Staff 8:** Key C major, chords G, E, F/E. Lyric: ya-ya-sa-'tin. Bu-ti-hin ang Diyos, hin-

anamnēsis

D⁷ **Gm** **G[†]** **Fm**

Dsus **E⁷sus** **Am** **Bm**

C **D⁷** **C** **D⁷**

Am **D⁷** **G**

wa- nag ng bu- ong) **da- ig- dig!** **Intro (fade)**