

Magnificat 2011 (Voci+Piano)

The musical score for "Magnificat 2011 (Voci+Piano)" is a six-staff composition. The top two staves represent the piano, with the right hand playing chords and the left hand providing harmonic support. The bottom four staves are designated for three voices: Soprano (SA), Alto (A), and Bass (B). The vocal parts are arranged to provide both solo entries and harmonic support. The lyrics, written in Italian, are integrated into the music, often appearing below the staff or aligned with specific notes. The score includes various musical markings such as dynamics, rests, and performance instructions like "Ped." (pedal) and asterisks (*) indicating specific performance techniques.

Re La/Do# Si Re/La
Ped. * Ped. * Ped. * Ped. *

Piano Sol Mi Do La4 La7
Ped. * Ped. * Ped. * Ped. *

SA Ma_gni_fi_cat Ma_gni_fi_cat
a_ni_ma_me_a Do mi_num Ma_
Piano Ma_gni_fi_cat a_ni_ma_me_a Do_

Si Fa#/La Sol La Re La/Do#
Ped. * Ped. * Ped. * Ped. *

SA A ni_ma_ma_a Do mi_num A ni_ma_me_a Do_mi_
B gni_fi_cat Ma_gni_fi_cat a ni_ma_me_a
Piano mi_num Ma_gni_fi_cat a ni_ma_me_a

Si Sol Do La4 La7
Ped. * Ped. * Ped. * Ped. *

Magnificat 2011 (Voci+Piano)

SA

A num Ma_ gni_ fi_ cat Ma_ gni_ fi_ cat
B a_ ni_ ma me_ a Do_ mi_ num
Piano Ma_ gni_ fi_ cat Ma_ gni_ fi_ cat
Si- Fa#-La Sol La Re La/Do#
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

SA

A Ma_ gni_ fi_ cat a_ ni_ ma me_ a Do_ mi_ num
B Ma_ gni_ fi_ cat a_ ni_ ma me_ a Do_ mi_ num
Piano Ma_ gni_ fi_ cat a_ ni_ ma me_ a Do_ mi_ num
Si- Sol La4 La7 Re
Ped. * Ped. * Ped. * Ped. * Ped. *

Solo

SA Il mio spi_ ri_ to e_ sul_ ta in Dio Sal_ va_ to_ re
A
B
Piano Do_ mi_ nu_ um Do_ mi_ nu_ um
Re La/Do# Si- Re/La
Ped. * Ped. * Ped. * Ped. *

Magnificat 2011 (Voci+Piano)

Solo

SA Per_ ché ha guar_ da_ to l'u_ mil_ tà del_ la su_ a ser_ va

A

B

Piano Do- mi- num me- a

Sol Mi- Do La4 La7

Ped. * Ped. * Ped. *

Solo

SA E d'o_ ra in poi Mi chia_ me_ ran_ no be_ a_ ta

A tut_ te le ge_ ne_ ra_ zio_ ni

B

Piano Do- mi- nu- um Do- mi- nu- um

Si- La/Do# Sol Re/La

Ped. * Ped. * Ped. *

Magnificat 2011 (Voci+Piano)

Solo

SA
Per chÈ so_no gran_di tut_te le co_se che ha fat_to in me l'On_ni(po)ten_te
Piano Do mi num oh l'On_ni(po)ten_te
Ped. * Ped. * Ped. * Ped. *

SA
Ma_gni_fi_cat Ma_gni_fi_cat
Piano Sol Mi Do La4 La7 Ma_
Ped. * Ped. * Ped. * Ped. *

SA
A_ni_ma ma_a Do_mi_num A_ni_ma ma_a Do_mi_
Piano Si Fa#/La Sol La Re La/Do#
Ped. * Ped. * Ped. * Ped. *

Magnificat 2011 (Voci+Piano)

SA

The musical score consists of three vocal parts (SA, B, and Piano) and piano accompaniment. The vocal parts are arranged in three staves: SA (Soprano-Alto), B (Bass), and Piano. The piano part includes a bass staff and a treble staff. The vocal parts sing in unison or in harmonious parts. The piano part provides harmonic support with chords and melodic lines. The score is divided into sections by measure numbers and section labels like 'Ped.' and '*'.

*A num Ma_gni_fi_cat Ma_gni_fi_cat
B a_ni_ma_me_a Do mi_num
Piano Ma_gni_fi_cat Ma_gni_fi_cat
Si Fa#/La Sol La Re La/Do#
8 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

SA

*A Ma_gni_fi_cat a_ni_ma_me_a Do mi_num
B Ma_gni_fi_cat a_ni_ma_me_a Do mi_num
Piano Ma_gni_fi_cat a_ni_ma_me_a Do mi_num
Si Sol La4 La7 Re
8 Ped. * Ped. * Ped. * Ped. * Ped. **

Solo

SA Ha_di_sper_so i_su_per.bi ro_ve_scian_dai tro_

A Nei pen_sie_ri del cuo_re

B

*Piano Do mi nu um Do mi
Re La/Do# Si
8 Ped. * Ped. * Ped. **

Magnificat 2011 (Voci+Piano)

Solo

ni ha in_ nal_ za_ to gli u_ mi_ li ha ri_ col_ ma_ to di be_ ni

A i po_ ten_ ti del mon_ do

B

Piano nu- um Do- mi- num me-

Re/La Sol Mi- Do

Ped. * *Ped.* * *Ped.* * *Ped.* *

Solo

Ha soc_ cor_ so I_ sra_ e_ le

A gli af_ fa_ ma_ ti con la sua mi_ se_ ri_ co_

B

Piano a Do- mi- nu- um

La4 La7 Si- La/Do#

Ped. * *Ped.* * *Ped.* *

Magnificat 2011 (Voci+Piano)

Solo

SA co_ me a_ ve_ va pro_ mes_ so Hai no_ stri pa_ dri e ad o_

A or_ dia

B

Piano Do mi nu um Do mi num

Sol Re/La Sol Mi

Ped. * *Ped.* * *Ped.* * *Ped.* *

Solo

SA gni ge_ ne_ ra_ zio_ ne

A o_ ra e per sem_ pre Ma_ gni_ fi_ cat

B o_ ra e per sem_ pre a_ ni_ ma me_ a Do_

Piano oh o_ ra e per sem_ pre Ma_

Do La4 La7 Si Fa#/La

Ped. * *Ped.* * *Ped.* * *Ped.* *

SA Ma_ gni_ fi_ cat A_ ni_ ma ma_ a Do_

A mi_ num Ma_ gni_ fi_ cat Ma_ gni_ fi_ cat a_

B Ma_ gni_ fi_ cat Ma_ gni_ fi_ cat Ma_ gni_ fi_ cat a_

Piano gni_ fi_ cat a_ ni_ ma me_ a Do_ mi_ num Ma_ gni_ fi_ cat a_

Sol La Re La/Do# Si Sol

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Magnificat 2011 (Voci+Piano)

SA

The musical score consists of three staves. The top staff is for 'SA' (Soprano-Alto), the middle staff is for 'Piano', and the bottom staff is for 'Basso Continuo'. The music is in common time with a key signature of one sharp. The vocal parts sing in Italian, with lyrics such as 'mi_num', 'ani_ma_me_a', 'Do_mi_num', 'Ma_gni_cat', and 'Fa#/La'. The piano part provides harmonic support with chords like 'Do', 'La4', 'La7', 'Si', and 'Fa#/La'. Performance instructions include 'Ped.' and '*' followed by 'Ped.', indicating sustained notes or specific pedal techniques.

SA

Piano

Basso Continuo

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Soprano-Alto

Piano

Basso Continuo

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Soprano-Alto

Piano

Basso Continuo

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Soprano-Alto

Piano

Basso Continuo

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

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Solo