



1

INTERNATIONAL PERFORMING
ARTS GROUP

GENROSSO

Canzoniere

CITTÀ NUOVA

AL CENTRO DEL PRESENTE

Musica: G.Baldazzi
B.Enderle

Testo: C.Casucci
V.Cipri

$\text{♩} = 96$

Intro

Sib Fa Mib Sib Sol-7 Fa

SOL * RE * DO SOL * MI * RE

Mib Sol- Fa Sib Fa Mib Sib Sol-7 Fa

DO HE RE SOL KE DG SOL MI RE

rit.

Oh - Oh-- Oh vi-vi^il mo-men- to che va

Mib Sol- Fa Sib Fa Mib Sib

DO MI RE

Co-gli l'at-ti-mo^a-des-so Eh eh eh Oh--Oh - Oh
 Sol- Fa Mib Sib Fa
 Ped. * Ped. * Ped. * Ped. * Ped. *

vi-vi^l mo-men-to che va co-gli l'at-ti-mo^a-des-so
 Mib Sib Sol- Fa
 Ped. * Ped. * Ped. * Ped. *

strofa
 Lui va^a scuo-la ma non sa per-chè
 Do Sol-
 Ped. * Ped. *

but-ta^i-gior-ni nel-la no-ia
 Sib Fa Mib
 Ped. * Ped. * Ped. *

vi- ve den- tro u- na fo-to- gra-fi- a
 Sol- Sib
 Pa. * Pa. * Pa. *

in-se-guen- do un so-gno fra- gi-le Lui non ha
 Fa Mib Sol-
 Pa. * Pa. * Pa. *

tem- po per nes- su- no sta viag-gian-
 Re-7 Mib
 Pa. * Pa. *

do nel fu- tu- ro
 Do-7 Mib Fa 2a v. Do Sol Fa Do
 Pa. * Pa. * Pa. *

rit.2

Oh - Oh - Oh

La-7 Sol Fa La- Sol Do Sol

vi- vi^il mo-men- to che va co- gli l'at- ti-mo^a-des- so

Fa Do La- Sol

Eh eh eh Oh-Oh-- Oh vi- vi^il mo- men- to che va

Fa Do Sol Fa Do

co-gli l'at- ti- mo^a- des- so Al cen- tro di

La- Sol Fa Lab FA pp staccato

Pia *

Pia *

Pia *

Pia *

que-sto pre-sen-te

Sib Sol MI LA^b

scor-re l'e-ter-no nel-le

Lab Sib Sol-7 FA SOL MI

co-se E se^in que-st'a-ti-mo

Do- Lab Sib LA^b FA SOL

tu a-mi in-con-tri Di-

Sol-7 Do- Lab MI LA^b FA

o nel- la tua
 Sib Sol-7
 Sol M1-

vi- - ta

Lab

FA

segue improvvisazione
 (/Lab Sib / Sol-7 Do-7 /)
 poi intro e rit. sfumando



GUARDANO LONTANO

Musica: G.Baldazzi
B.Enderle

Testo: C.Casucci
V.Cipri

$\text{♩} = 126$

Intro

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The tempo is marked as $\text{♩} = 126$. The first measure (mezzo-forte dynamic) contains four groups of eighth-note chords, each group labeled with a note name: 'Do', 'Sib', 'Fa', and 'Do'. Below these chords are the lyrics 'LA', 'SOL#', 'RE', and 'LA'. The second measure (forte dynamic) begins with a single eighth-note chord, followed by a series of eighth-note chords labeled 'Sib', 'Fa', and 'Sol4'. Below these chords are the lyrics 'SOL#', 'RE', and 'MI'. The third measure (mezzo-forte dynamic) contains four groups of eighth-note chords, each group labeled with a note name: 'La', 'Fa', 'La', and 'Fa'. Below these chords are the lyrics 'FA#', 'RE', 'FA#', and 'RE'. The bottom staff shows a continuous eighth-note bass line. The score is annotated with various dynamics and performance instructions.

strofa

So-no ge- sti^i- spi- ra - ti Tra-spa- ren- ti co-

La- Fa La-

FAT#- RE FA#-

lo - ri c'e'^un-pit-to- re'in- vi- si- bi- le

Fa Sol Fa

RE MI RE

che di- pin-ge^un nuo-vo mon- do che pren-de for- ma-gia' da-

La- Fa La-

FAT#-

van-ti^a- noi La sua te- la^e' la te- er- ra la cor-

Fa Do Do5-(Re7)

2a v.

ni- ce^il cie- lo blu - -

1a v.

rif.

Uo- mi- ni Uo- mi- ni d'og- gi che guar-

Do Fa Sol Do Fa

da- no lon- ta- no Uo- mi- ni

Sol Do Sol Do Fa Sol Do

Pre- si da^un ven- to^e por- ta- ti nel- la ma-

Fa Sol Re-7

Bd.

*

A musical score for piano featuring a vocal line and harmonic progression. The vocal line consists of eighth-note patterns. The harmonic progression includes chords labeled "Mi-7", "Fa7+", and "Fa7+" (repeated). The piano accompaniment features eighth-note patterns. The vocal part includes lyrics: "a-a-a-no" and "Mi-7". The piano part includes labels "Pd.", "*", "Pd.", and "*". A dynamic instruction "rip. strofa 1 volta poi rit. 2 volte e segue" is located in the upper right corner.

A continuation of the musical score. The vocal line starts with "ma-no" and continues with "Sol-7" and "La-7". The piano accompaniment features eighth-note patterns. The vocal part includes lyrics: "ma-no", "Sol-7", and "La-7". The piano part includes labels "Pd.", "*", "Pd.", and "*". A dynamic instruction "2" is placed above the vocal line.

A continuation of the musical score. The vocal line starts with "Sib7+" and continues with "Fa7+". The piano accompaniment features eighth-note patterns. The vocal part includes lyrics: "Sib7+" and "Fa7+". The piano part includes labels "Pd.", "*", "Pd.", and "*". A dynamic instruction "2" is placed above the vocal line.

A final section of the musical score. The vocal line starts with "Sib7+" and continues with a series of eighth-note patterns. The piano accompaniment features eighth-note patterns. The vocal part includes lyrics: "Sib7+" and a series of eighth-note patterns. The piano part includes labels "Pd.", "*", and a dynamic instruction "0". A dynamic instruction "segue intro poi" is located in the lower right corner.

Uo- mi-ni oh oh oh oh Uo-mi-ni d'og- gi che guar-
 Do Fa Sol Do Fa

da- no lon-ta- no Uo- mi-ni oh oh oh oh
 Sol Do Sol Do Fa Sol Do

pre si da un ven- to e por ta- ti nel la ma- no ti nel la
 Fa Sol Do Sol Sol

rip. da % a Ø
poi coda

coda

Do Sib

Musical score excerpt showing three staves of music. The top staff has a treble clef and two measures of rests. The middle staff has a treble clef and two measures of chords labeled 'Fa' and 'Do'. The bottom staff has a bass clef and two measures of chords.

Musical score excerpt showing three staves of music. The top staff has a treble clef and two measures of rests. The middle staff has a treble clef and four measures of chords labeled 'Sib', 'Fa', 'Sol4', and 'Do'. The bottom staff has a bass clef and two measures of chords.



ANCORA UNA VOLTA

Musica: G.Baldazzi
B.Enderle

Testo: C.Casucci
V.Ciprì

$\text{♩} = 108$

armonica
liberamente

2a v.

Ro-to-la quel-lamo-ne-ti-na sul tap-pe-to ver-de gi-ra la for-

piano

Sib7+ a tempo Fa7+

Dō Rā * Rā *

tu-na gi ra^il mon-do^in u-na ma-no C'è

Sol-7 Re-

Rā * Rā *

trop- pa pub-bli-ci-tà per a-ni- ma- li raf- fi-na- ti c'è
Fa Re-

trop-pa^i-nu-ti- li- tà e bi- so- gni mai sa- zia- ti
Fa Re-

C'è trop-pa gen- te che si spezza la schie- na per un pu-gno di
Sib La- Fa7+

ri- so per un pu- gno di mi- se- ria
Sol-7 Re-

3 3 3 3
 La bi- lan- cia è tut- ta squi- li- bra- ta ver- so Nord
 Sib7+ La-7
 * Ba * Ba *

3 3 3 3
 sia- mo tut- ti^u-gua- li ma qual- cu- no^un po' più^u- gua- le c'è
 Sol-7 Fa7+
 * Ba * Ba *

3
 eh - - -
 Sib7+ La-7 Sol-7
 Ba * Ba * Ba *

armon.
 3 3 3
 An- co- ra^u- na vol- ta un
 r/r.
 Re- La-7 Re-
 * Ba * Ba * Ba * Ba *

mon- do sta bus- san- do^al- la mia por- ta Ha
 Sol-7 La-7 Re-

Ru- ghe di su- do- re^at- tor- no^a- gli^oc- chi
 Sol-7 Do Fa La

An- co- ra^u- na vol- ta un
 Re- La-7 Re-

mon- do sta bus- san- do^al- la mia por- ta Ha
 Sol-7 La-7 Re-

ru- ghe di su- do re^at-tor no^a- gli oc- chi e
 La- Sol Do Fa
 * * * * *

Bassoon notes: Ru, Ghe, Di, Su, Do, Re, At, Tor, No, A, Gli, Oc, Chi, E.
 Sol7, Do, Fa.
 Bassoon notes: La, Sol, Do, Fa.
 Bassoon notes: Ru, Ghe, Di, Su, Do, Re, At, Tor, No, A, Gli, Oc, Chi, E.
 Bassoon notes: La, Sol, Do, Fa.

reg- ge fi- gli stan- chi sui gi- noc- chi
 Sol-7 Do La
 * * * * *

Bassoon notes: Reg, Ge, Fi, Gl, I, Stan, Chi, Sui, Gi, Noc, Chi.
 Sol7, Do, La.
 Bassoon notes: Sol7, Do, La.
 Bassoon notes: Reg, Ge, Fi, Gl, I, Stan, Chi, Sui, Gi, Noc, Chi.
 Bassoon notes: Sol7, Do, La.

Re- Do Re- Sol- La- Re- Do
 * * * * *

Bassoon notes: Re, Do, Re, Sol, La, Re, Do.
 Bassoon notes: Re, Do, Re, Sol, La, Re, Do.

Re- Sol- La- Re- La- Sol Do
 * * * * *

Bassoon notes: Re, Sol, La, Re, La, Sol, Do.
 Bassoon notes: Re, Sol, La, Re, La, Sol, Do.

Musical score page 1. The top staff is empty. The second staff has three measures of eighth-note patterns labeled Fa, Sol-, and Do. The third staff has four measures of eighth-note patterns labeled La. The fourth staff contains text: "rip. da % a Ø con rit. 2 volte poi segue". The tempo marking "Pd." appears under the first measure of the second staff, and asterisks (*) appear under the first measure of each subsequent staff.

Musical score page 2. The top staff is empty. The second staff starts with a measure labeled "coda". It then continues with five measures of eighth-note patterns labeled Sib7+, La-7, Sol-7, Re-7, and Sib7+. The third staff has five measures of eighth-note patterns labeled La, La, La, La, and La. The fourth staff contains text: "Pd. * Pd. * Pd. * Pd. * Pd. *". The tempo marking "Pd." appears under the first measure of the second staff, and asterisks (*) appear under the first measure of each subsequent staff.

Musical score page 3. The top staff is empty. The second staff has five measures of eighth-note patterns labeled La-7, Sol-7, Re-7, Sib7+, and La-7. The third staff has five measures of eighth-note patterns labeled La, La, La, La, and La. The fourth staff contains text: "Pd. * Pd. * Pd. * Pd. * Pd. *". The tempo marking "Pd." appears under the first measure of the second staff, and asterisks (*) appear under the first measure of each subsequent staff.

Musical score page 4. The top staff is empty. The second staff has six measures of eighth-note patterns labeled Sol-7, Re-7, Sib7+, La-7, Sol-7, and Re-7. The third staff has six measures of eighth-note patterns labeled La, La, La, La, La, and La. The fourth staff contains text: "rall....." followed by a measure with a 8/8 time signature. The tempo marking "Pd." appears under the first measure of the second staff, and asterisks (*) appear under the first measure of each subsequent staff.

IMMAGINI

Musica: G.Baldazzi
B.Enderle

Testo: C.Casucci
V.Ciprì

Intro

strofa

no-stri oc-chi'in dis-sol-ven-za Im-ma-gi-ni cor-to-me-

Pd. * ***Pd.*** * ***Pd.*** * ***Pd.*** * ***Pd.*** *

Pd. * ***Pd.*** * ***Pd.*** * ***Pd.*** *

Pd. * ***Pd.*** *

trag-gi di se-quen-ze solo^a mare Im-magi-ni di'un dramma^an

Re La Do Si La Do
Ra * Ra * Ra * Ra * Ra * Ra *

ti-co^an-co- ra trop-po vi- vo nel-l'e-ra del due- mi-la

Sol Re Mi
Ra * Ra * Ra * Ra * Ra * Ra *

*rit.*1**
(ten-) Ma tu che ve- - di

Re La Do Si Do Re Mi
Ra * Ra * Ra * Ra * Ra * Ra *

Que-st'in- gra nag gio che non gi-ra più Ri-pe-ti^an- cora^a noi A-

Do Re Mi Do Re Mi
Ra * Ra * Ra * Ra * Ra * Ra *

ma-te-vi A-ma-te-vi
 La- Si-
 * *

co-me ho^a-ma-to voi
 da capo al Ø
 poi segue

*

rit. 2A
 Ma Tu che ve-di quest'ingra naggio che non gira più
 Do Re Mi- Do Re Mi-

* La * La * La * La * La * La *

Ri-pe-ti-an-co-ra-a noi A-ma-te-vi
 Do Re Mi- La-

* La * La * La * La *

rit.2B

ma-te- vi Tu ri- com- po - ni
Si- Do Re Mi
* * Pa * Pa * Pa *

un puzzle scombi na to che non va Sei l'u- ni- co che può ri
Do Re Mi Do Re Mi
* Pa * Pa * Pa *

pe- te- re A- ma- te- vi
La- Si-
* * Pa

co- me^ho^a- ma- to voi

seguono:
intro, rit.2B, coda

coda

piano solo

Mi Re Do

Ped. * Ped. * Ped. *

Im-

ma-gi-ni davanti ai no-stri oc-chi in dis-sol-ven-za Im-

Mi Re Do

Ped. * Ped. * Ped. *

ma-gi-ni pro getti di un' eco-no-mia di comuni one Im-

Mi Re Do

Ped. * Ped. * Ped. *

ma-gi-ni di cit-tà co stru-i-te dal-l'amor-e e-a-

La Do Sol Re

Ped. * Ped. * Ped. * Ped. *

ma-te- vi a-ma-te- vi come^ho^a ma-to voi
 La-7 Si-7 Mi
 ♫ ♪ ♪
 ♪ ♪ ♪
 ♪ ♪ ♪

♪ ♪ ♪
 ♪ ♪ ♪
 ♪ ♪ ♪



DAVIDE E GOLIA

Musica: G.Baldazzi
B.Enderle

Testo: V.Cipri

$\text{♩} = 126$
guit.

La- Fa7+ Mi-7

1

1

2

strofa voce

Do- po il ses- san-

Re- Do Fa Fa Sol

1716

tot- to e gli'an- ni di piom- bo poi
 > > > > > >

sem- bra- va che re- stas- se il vuo- to die- tro^a noi
 > > > >

Di- sco- te- ca e fast food
 Fa7+ La-7

o- re die- tro'al- la ti- vù l'au- to^u-
 Mi-7 Re-7 Mi-7

na fu- ma- ta^e quat- tro^a- mi- ci^al bar
 Fa7+ Sol La4

Ma chi non ti ri- 2 rit.
 Fa Sol La4 La

re- sta- vi li
 Fa Sol La-

tu ra-gaz- zo del no- stro tem- po
 Fa Sol Do Fa

re sta vi li tu da so lo a fer ma
 Sol La Fa Sol

re u na fol li a Da vi de e Go li
 Do Fa Re Sol

guit.
 a

La Fa7+ Mi7

2 VOCE
 Vin cen zo che o ra
 2 Fa Sol

2 volte strofa
poi segue

Se vuoi Sol

di-ven-te-rai tu l'ar-te-fi-ce di

La Si Sol La

un mon-do sen-za fal-si-tà

Re Sol La

con tro la pio-vra del- l'i-po-cri-si-

Si Sol La Re

a E tu so-lo non sa- rai

Sol La Si

per-chè so-no mi-lion
 ni-or-ma-i
 Sol La Re Sol

a lot-ta-re con-te
 con-trò i car-ri di o
 La Si Sol La

gni^i-po-cri-si-a Da-vi-de
 Re Mi-7 Re

Da-vi-de^e Go-li-a
 Sol La Si

*ad lib.
sfumando*

CRONACA BIANCA

Musica: G.Baldazzi
B.Enderle

Testo: C.Casucci
V.Cipri

$\text{♩} = 144$

Intro

Sol- Mib Fa Sol-

MI- DO RE MI-

Mib Fa Sol-

DO RE MI-

Sib Fa Fa-7 Do- Sol-

SOL RE RE- LO- MI-

strofa

Non vo-glio più ve-de-re mac-

Mib Fa Sol Mib

DO RE MI- DO

chiar- si di san- gue le fron- tie- re Non vo-glio più sen- ti-

Fa Sol Sol

RE MI-

re che dal- la dro- ga non si può più u- sci- re

Mib Fa Sol

DO RE MI-

Non vo-glio più sa-pe- re so- lo la cro-na- ca ne-

Sib Fa Fa-7

Re SOL * Re RE *

ra e quan- ta gen- te co- me me lo spe- ra

Do- Sol- Mib Fa

LA ~ MI ~ DO RE

per chè^o- gni uo- mo cer- ca^un po' d'a- mo- re E

Sol- Mib Fa m.s. Sib Fa

MI ~ DO RE SOL RE

ritorn.

pre- sto si fa- rà fuo- ri ci^a- spet- ta

Mib Fa Sib 4 3

DO RE SOL

già^il fu- tu- ro E pre- sto si fa- rà

Mib Fa Sib Fa Mib

DO RE SOL RE DO

cre- de- re nel- luo- mo^è un- col- po si- cu- ro
 Fa Do-7 Sib Mib Fa
 RE LA- SOL DO RE

E pre- sto pre- sto si- a
 Sib Fa Mib Fa
 SOL RE DO RE

cer- chia- mo^in- sie- me un' al- tra vi- a E
 Sib 4 3 Mib Fa Sib Fa
 SOL DO RE SOL RE

pre- sto pre- sto si- a la vi- ta^è u- na gran- de
 Mib Fa Do-7 Sib
 DO RE LA- SOL

Treble clef, key signature of B-flat major (two flats). The vocal line consists of three measures of eighth-note pairs followed by a rest. The lyrics are "sin-fo-ni-a". The piano accompaniment consists of four measures of quarter-note chords in Mib (B-flat major) followed by four measures of quarter-note chords in Sib (C major).

sin-fo-ni-a
Mib **Sib**
PO **SOL**

rip. strofe, rit. e intro
poi segue

Treble clef, key signature of C major (no sharps or flats). The vocal line consists of three measures of eighth-note pairs followed by a rest. The lyrics are "fe-sta si fa-rà". The piano accompaniment consists of four measures of quarter-note chords in E major followed by four measures of quarter-note chords in D major.

E **fe- sta si fa- rà**
Do **Sol** **Fa** **Sol**
LA **MI** **RE** **MI**
3 **3** **3** **3**

Treble clef, key signature of C major (no sharps or flats). The vocal line consists of three measures of eighth-note pairs followed by a rest. The lyrics are "fuo-ri ci^a- spet- ta già^il- fu-tu- ro". The piano accompaniment consists of four measures of quarter-note chords in D major followed by four measures of quarter-note chords in C major.

fuo-ri ci^a- spet- ta già^il- fu-tu- ro **E**
Do **4** **3** **Fa** **Sol** **Do** **Sol**
LA **3** **3** **RE** **MI** **3** **3** **LA** **MI**
3 **3** **3** **3**

Treble clef, key signature of C major (no sharps or flats). The vocal line consists of three measures of eighth-note pairs followed by a rest. The lyrics are "fe-sta si fa- rà cre-de- re nel- l'u- mo^è^un col-". The piano accompaniment consists of four measures of quarter-note chords in F major followed by four measures of quarter-note chords in G major.

fe-sta si fa- rà **cre-de- re nel- l'u- mo^è^un** **col-**
Fa **Sol** **Re-7** **Do**
RE **MI** **SI** **LA**
3 **3** **3** **3**

po si cu ro E fe sta fe sta si
 Fa Sol Do Sol Fa
 RE MI LA MI RE

a cer chia mo in sie me un' al tra vi a
 Sol Do 4 3 Fa Sol
 MI LA RE MI

E fe sta fe sta si a la
 Do Sol Fa Sol
 LA MI RE MI

vi ta ^ è u na gran de sin fo ni a
 Re 7 Do Fa Do
 SI LA RE LA

SOGNANDO

Musica:B.Enderle

Testo:V.Ciprì

$\text{♩} = 104$

The musical score consists of three staves. The top staff is for voice, the middle for piano, and the bottom for bass. The piano staff includes harmonic suggestions like 'Do7+' and 'Fa7+'. The vocal part has lyrics in Italian, with some words underlined. The piano part features eighth-note patterns and chords. The bass staff provides harmonic support with bass notes and chords.

Lyrics:

So-gnan- do^ad oc- chi^a- per- ti ve-

Fa7+ Do *leggiero*

de- vi^un o- riz-zon- te mi- ste- río- so

Fa7+

3

Ol tre quel mu-ro ver-de ol tre quel fiu-me si-len-

Do * Pd.

*

zio-so il cuo-re tuo spa-zia-va

Re-7 Sol7 Do

Pd. * Pd. * Pd. *

ol tre il ri-fles-so del-le spon-de blu

Fa7+

Pd. * Pd. *

Se-gui-va un ri-chia-mo che^al-

La

Pd. * Pd. *

lo- ra non com- pren- de- vi tu Nel-
 Do Sol
 * La * La *

l'e- te-re^u-na ma-no por-ta- va la tua vi- ta su^al- te ci-
 Do Fa7+
 * La * La *

me ver- so ter-re lon- ta- ne ver- so^u-na sto- ria sen- za
 Do
 * La * La *

fi- ne Co- sì la tua^av-ven- tu- ra vo-
 Re-7 Sol7 La-
 * La * La *

la-va ol- tre la tua fan-ta-si- a Viag-
 La-7 Re7/9
 * Ra * Ra * Ra *

gia- vi sul cri-na- le di lu- ce che^in-trec- cia- va la tua
 La
 * Ra * Ra *

vi- - ta Co-me^un fio- re ra- ro qual-
 Do Sol Lab
 Ra * Ra * Ra *

cu- no ti^ha rac- col- to e ver- so^un o- riz- zon- te^im- men- so
 Sib Fa-7
 Ra * Ra *

3

ti por-te-rà Fio-re che mo-ren-do in

Mib Do-

Ped. * Ped. * Ped. *

stel-la vi-và si tra-sfor-me-rà

Sib Fa Lab

Ped. * Ped. * Ped. *

Vi-va co-me^il so-le stel-la co-me^il so-le sa-rà

Mib Sib Sol4/7

Ped. * Ped. * Ped. *

Sol7 Do7+ Fa7+

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1

3

Do7+

Fa7+

Lab

Rd * Rd * Rd * Rd * Rd *

Sol-7

Fa-7

Mib

Do-

Fa7

Rd * Rd * Rd * Rd * Rd *

2

Lab7+

Fa-6

Sol7(10-)

Fa7+

Do7+

Rd * Rd * Rd * Rd *

Fa7+

Do7+

* Rd * Rd *

CERCO LA TUA VOCE

Musica: G.Baldazzi
B.Enderle

Testo: C.Casucci
V.Cipri

$\text{♩} = 76$

The musical score consists of four systems of music. The first system shows the vocal line with lyrics 'Sol-' and 'Re-' and piano chords. The second system starts with 'strada' and lyrics 'Do-ve sei per- chè non ri-spon-di Vie-ni qui'. The third system continues with lyrics 'do-ve ti na-scon-di Ho bi-so-gno del-la tua pre-sen-za è' and piano chords. The fourth system concludes with piano chords.

System 1:

- Vocal line: Sol-, Re-
- Piano chords: MI-
Pedal: * Pedal

System 2:

- Vocal line: Do-ve sei per- chè non ri-spon-di Vie-ni qui
- Piano chords: Sol-, Re-7, Sol-
- Pedal: MI-
Pedal: * Pedal

System 3:

- Vocal line: do-ve ti na-scon-di Ho bi-so-gno del-la tua pre-sen-za è
- Piano chords: Re-7, Sib, Fa
- Pedal: SI-
Pedal: * Pedal

l'a-ni-ma che cer-ca Te Spi-ri-to
 Sol- Re-7 Sol- Re-7 Sol-
 Si- * Pa. * Pa. * Pa. * Pa. *

che dai vi-ta^ al mon-do cuo-re che bat-te nel pro-fon-do
 Re- Sol- Re-
 Si- * Pa. * Pa. *

La-va via le mac-chie del-la ter-ra e co-pri-la di li-ber-tà
 Sib Fa Sol- Re-7
 Sol- RE Mi-7 * Pa. * Pa. *

a -
 Mi-b Do-7 Re-7 Mi-7 Fa
 Do LA- Si- Do# RE

ritorn.

Soffiaven- to che hai la for- za di cambia- re fuo-ri^e den- tro me

8
Sol 4/9
Do Sol Sib Fa
La * La * La * La * La *

que-sto mon- do che^o- ra gi- ra che o-ra gi- ra^attor- no^a

Do Sol Sib La Mi-7
La * La * La * La * La *

Te Soffia pro- prio qui frale ca- se nel- le stra-de del- la mia cit- t^a

Fa Do Sol Sib Fa
PRE LA RI SOL RE
La * La * La * La * La *

Tu ci spin- gi verso^un punto che rappresen- ta il sen- so del

Do Sol Sib La Mi-7 Fa
LA RI SOL FA# DOL RE
La * La * La * La * La *

tem po il tem po del l'u ni tà

Sof fia pro prio da % a Ø
poi coda

coda

VORREI

Musica: G.Baldazzi
B.Enderle

Testo: V.Ciprì

$\text{♩} = 144$

Do# La Si Do#

lo vorrei sentire

La Si Do#

sul la mia pelle i problemi tuoi lo vorrei portare

La Si Do#

sul le mie spal- le i pe- si tuo-i Vor- rei ab- brac- cia-
 La Si Fa#

re il tuo^o- riz-zon- te ve-de-re^il mon-do con gli^oc- chi tuo-i
 Mi Fa# Si Mi

I.v.
 lo vor- rei lo vor- rei es-se- re
 Fa# Sol# Mi

u no co n'i tuo pen-sie- ri lo vor- rei es-se- re
 Fa# Sol# Mi

u-no coi tuoi de-si-de-ri lo vor- rei
 Fa# Si- Sol

lo vo- or- rei es-se- re u- no col tuo pian-
 La4 La Re Si-

to u- no col tuo can- to
 Sol La4 La Re

Sì vor- rei vor- rei per- chè nel- la mia vi-
 Si- La Sol Fa#-7

i- ta pri- ma di me ho mes- so te

Si Sol La Si

lo vor- rei

rip. da % a poi segue

Do#

La *

La Si Do# La

* La * La * La *

lo vor- rei

Si Si Sol

* La *

lo vo- or- rei es- ser- ti u- no nel- la no-
 La4 La Re Si-

ia u- no nel- la gio- ia
 Sol La4 La Re

Sì vor- rei vor- rei per- chè nel- la mia
 Si- La Sol Fa#-7

vi- i- ta pri- ma di me ho mes- so te
 Si- Sol La

ho mes- so te

Sol7+

Rd.

*

Si-

Rd.

* Rd.

*



OLTRE L'INVISIBILE

Musica: G.Baldazzi
B.Enderle

Testo: C.Casucci
V.Ciprì

d = 72

Quan- do la vi- ta non ha di- gni- tà

Re Fa

Pd. * Pd. D0

e^un gri- do for- te mi sa-

Do La-7 Re

Pd. * Pd. * Pd. *

SOL MI LA

le da qui

Fa Sol Sib

DB Pd. * Pd. RE FA

quan- do ^è scu- ra la cit- tà pio- ve fuo- ri ^e den- tro me
 Do Re-
 Sol La

ol- tre ^il bu- io chis- sà co- sa c'è
 Sib La
 Fa Sol-
 Do RE-
 FA MI

Ep- pu- re nel- la not-
 Sib Re-
 FA LA

te ve- do più lon- ta- no
 Sib Do
 FA Sol

le stel- le le ga-las- sie l'in- vi-si-
 Re- Sib
 La * Fa *

bi- le Ep-pu- re^il tuo si- len- zio par-
 Do Sol * La RE- * La *

la mi rac- con- ta te
 Mib Fa
 Si b * La DO *

ed io non ho pa-ro- le ma ti cer-
 Sol- Mib
 RE- La * Si b *

che- rò

Fa Re Sib

DO LA FA

Fa Do-7 Mib Sol Fa

* DO SOL SIB RE DO *

Sib Do-7 Mib Fa Sol

FA SOL SIB DO RE

DC al \emptyset
senza rit.
poi segue

Fa

DO

Ma ti cer- che- rò

Mib Fa

PA *

ol- tre l'in- vi- si- bi- le c'è u- n'a-
 Do-7 Mib
 * La * La * La Sib
 SOL - SIB

bis- so di e- ner- gi- a quel- la for- za che ci fa
 Sol- Fa Sib Do-7
 * La * La * La SOL - *
 RE - DO FA SOL -

1 re sta re 2 re sta re 3
 Mib Fa Mib Fa Fa4sus
 * La * La * La
 SIB DO SIB DO

sta- re^a- des- so qui
 8 8 8
 * La * La * La
 SIB FA

NOI

Musica: G.Baldazzi
B.Enderle

Testo: C.Casucci
V.Ciprì

$\text{♩} = 92$

Fa-

Sib

Noi

Reb

Fa-

con il fu-tu-ro in ma-no



non vor-reb-be gio-ca-re per u-n^i-de-a le^in-fi-ni-
Lab Fa-

* La. *

to Chi si ti re-rà^in-die-tro di
Reb **Lab**

* La. * *

fron-te^al so-gno del-l'u-o-mo
Fa- **Reb**

* La. * *

Noi con il fu-tu-ro^in ma-no
Fa-

noi e la sto- ria di fron-

Sib

te Noi

Reb Fa-

che ce la fa-re- mo

noi è la sfi- da più gran- de

Sib Reb

E' l'u-ni-tà la
 Mib Fa-
 * La. * La. *

for za che può cam- bia- re il cor- so dei se- co- li
 Mib Lab Sib-7
 * La. * La. *

è l'u-ni-tà la scin-
 Do-7 Reb7+
 * La. * La. *

til la che può pie- ga- re la sto- ria de-
 Mib Fa- Do-7
 La. * La. *

gli uo- mi- ni
 Sib-7 Do4 Fa-

* La * La * La *

Sib-7 Mib7 Lab Fa-

* La * La * La *

Mib Reb

* La * La * La *

Noi ma- no nel- la ma- no
 Do-

*

noi
 e la sto- ria di fron-

te
 Noi
 che ce la fa-re- mo

e an-co- ra noi
 è la sfi- da più gran-

de
 Chi
 non vor- reb- be gio- ca-

Fa
 Sib

re per u-n^i-de-a le in-fi-ni-to Chi si ti re-rà in-die-
 Sol Mib Sib
 * R. * R. * R.
 Bassoon parts

tro di fron-te^al so-gno del l'uomo E' l'u-ni-tà
 Sol Mib Fa
 * R. * R. * R. *

la forza che può cam-bia-re il cor-so dei se-co-li
 Sol Fa Sib Do-7
 R. * R. * R. *

è l'u-ni-tà la scin-til-la che può pie-
 Re-7 Mib7+ Fa
 * R. * R. * R. *

ga-re la sto-ria de-gli uo-mi-ni

Sol- Re-7 Do-7 Re4

* Pd. * Pd. * Pd. *

Im-ma-gi-na di sve-gliar-ti^un mat-ti-

Mib Sib Mib Sib

* Pd. * Pd. * Pd. *

no e guar-dar-ti^at-tor-no

Fa Sol-

Pd. * Pd. * Pd. *

Co-me sa-reb-be^il mon-do se gli uo-mi-ni^u-ni-

Mib Sib Do

Pd. * Pd. * Pd. *

ti vi ves se ro uo mi ni u ni ti vi-
 Reb Mib Do Reb
 Pa * Pa * Pa * Pa *

ves se ro già
 Mib Fa4 Fa-
 Pa *

Sib

Reb

1

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